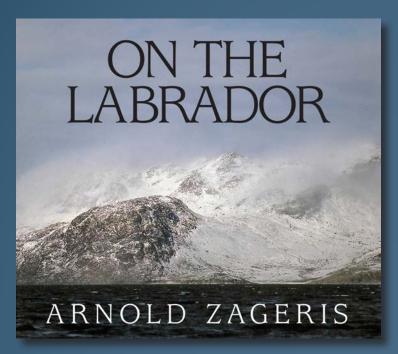
Fitzhenry & Whiteside

ON THE LABRADOR



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"Like many people whose lives were inadvertently changed by small, unexpected events, mine was changed by a chapter in a book on Labrador. It was here that I first learned about the Hubbard Expedition and the George River. I was so taken by this tragedy and how it had unfolded in death, that the more often I read the section, the more intriguing and compelling it became.

"Suddenly, I also wanted to see that country. My mind was made up, and, after rallying support from a former paddling partner, the two of us canoed down northern Quebec's George River in 1980. This marked the first step in a journey that would bring me back again and again.

"You would think that by now, after many years and many challenging trips through the forbidding Labrador panorama so filled with rock, wind and water, I would be inured to its grandeur, less awestruck. However, looking through my camera, I am still driven to question and wonder how many more combinations of form, colour and texture I can uncover before there is nothing left to discover and this prehistoric landscape runs dry. My eager mind wanders and Labrador haunts me still."

— Arnold Zageris







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ON THE LABRADOR











Arnold Zageris specializes in large format photography to capture the wondrous geological formations and landscapes of Newfoundland and Labrador. He credits his extraordinary rock portraits to waiting for the right light and finding the best angle to complete his vision. His work is in the collection of the Canadian Museum Contemporary Photography, a branch of the National Gallery of Canada and he has exhibited his photographs across Canada.