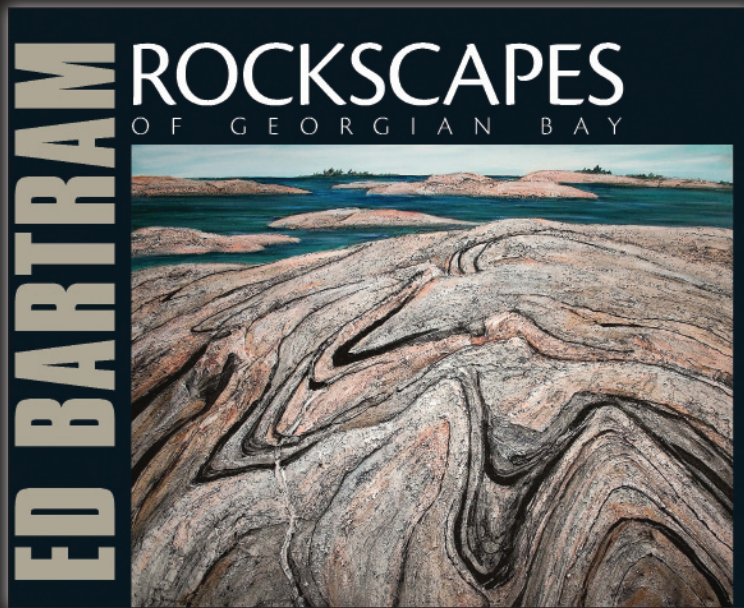


ROCKSCAPES OF GEORGIAN BAY

by Ed Bartram

with contributions from Joan Murray, Katherine Govier & Andrea Mathieson



978-1-55455-348-8 • 280 pages • 11 x 8.5 • \$45.00

The Thirty Thousand Island Archipelago, stretching along the eastern shore of Georgian Bay, has been the inspiration for Ed Bartram's work as a painter, printmaker, and photographer for over fifty years.

Glaciers have scraped away the earthen mantle along its island-studded coast, revealing ancient Precambrian rockscapes. These rock formations, older than life itself, provide a record of the processes of creation.

Bartram's rockscapes, discovered among the islands of Georgian Bay, are a testament to the primordial forces that created the nucleus of the continent—the Canadian Shield—and the power of the northern Canadian landscape.



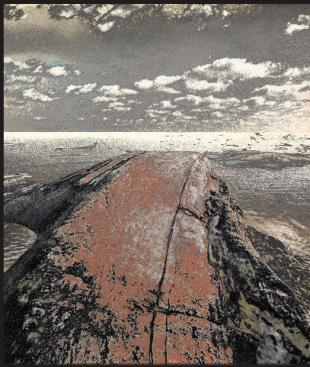
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“Ed’s paintings celebrate what does not change, and must not change, in this magical part of the world.”

—Katherine Govier



Ed Bartram, printmaker, photographer and painter, has spent his life documenting the rocks and scenes of Georgian Bay. He has a special vision of Georgian Bay that has captivated imaginations for over half a century. Since the early 1970s Bartram has transformed this vision into a series of graphic images that reflect the land and the rock face of this region of Canada’s Precambrian Shield. In finding his own interpretation of the “Thirty Thousand Island” landscape made iconic by the Group of Seven, Bartram has had to display great ingenuity in finding a new theme in the old. His work reminds us, in a forceful way, of the unique power of the area, even before it was held up for serious consideration in a work of art.

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